Voices of Courage and Sorrow—
WOMEN IN THE DARK
Speak Out
is part of a collaborative international art project WOMEN IN THE DARK initiated in 2016 by Franziska Greber, a Swiss artist. The art project aims to raise public awareness about violence and gender-based discrimination faced by women worldwide, by providing them an opportunity to share their experiences, hopes and desires with the larger society. Franziska Greber approached Swayam, a Kolkata based feminist organisation that provides support to women survivors of violence, to collaborate on her art project. Together they adapted the Art Project to reflect the Indian context. Swayam organized workshops where 216 survivors represented their experiences, thoughts and expectations on dupattas provided to them. These dupattas were then used by Franziska Greber to create the final installations. Along with the installations, photographs of women creating the dupattas, a video of women reading their texts, and books with the texts of all the dupattas are also part of the installation.
To observe the International Campaign to Stop Violence against Women and Girls

VICTORIA MEMORIAL HALL

and

SWAYAM

cordially invite you to the opening of

Voices of Courage and Sorrow—
WOMEN IN THE DARK Speak Out

Three Art Installations by Franziska Greber, a Swiss artist, created with and inspired by 216 dupattas reflecting voices of survivors of violence.

Nabaneeta Dev Sen, eminent author and scholar has kindly consented to inaugurate the exhibition

Friday 24 November 2017, at 5.00 pm
at the Victoria Memorial Hall, 1 Queen's Way, Kolkata 700071

The Installation will remain on display in the Portrait Gallery and Entrance Hall till 5 December daily from 10.00 am -5.00 pm (except Mondays). Usual Museum entry rules will apply.

Entry for the inaugural event from the North and South gates only. Kindly note that cars are not allowed inside the Victoria Memorial premises. Golf-cart shuttle services are available for elderly persons from the North Gate.
“I have always had a question in life—
Why is it that women must struggle?”