In 1968, Nemai Ghosh just happened to be somewhere near the shooting spot of Satyajit Ray's film Goopy Gyne and Bagha Byne and just for fun took some shots as long-time friend Robi Ghosh was playing one of the lead roles. Little did he know that those photographs would totally change his life and career. Thus emerged Nemai Ghosh the photographer, and this was also the beginning of a special bond between him and the maestro, which lasted for the next 25 years, till Ray's demise in 1992.

Nemai Ghosh is best known for his photographs of Satyajit Ray as he had followed the legendary film director in all those years and had assiduously photographed him in action and repose. In Satyajit Ray's own words, "Nemai Ghosh is sort of a Boswell working with a camera rather than a pen." The eminent photographer Henri Cartier-Bresson has called Nemai Ghosh, the "Photo-biographer of Satyajit Ray." Ghosh followed Ray, whom he fondly called Manik-da, like a shadow, irrespective of whether the maestro was writing, designing, acting, directing, editing, composing or simply thinking. Cartier-Bresson has aptly said, "Nemai Ghosh allows us to be intimate with film-making, and to feel with great fidelity the drive, the alertness and the profundity of this giant of cinema in all his majestic stature."

But at the same time, Nemai Ghosh's long association with Satyajit Ray has never limited his focus within the frames of his most celebrated subject. His camera has ventured time and again into Bengali theatre, the land and people of Kutch and the street children of Calcutta.

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Victoria Memorial Hall
and
School of Cultural Texts & Records, Jadavpur University
cordially invite you to the inauguration of the exhibition

**Satyajit Ray**
The Many Moods of a Maestro

featuring a selection of 50 rare black & white photographs
by the veteran photographer
Nemai Ghosh

Stage and screen thespian Soumitra Chatterjee

who has featured in most of Satyajit Ray's films has kindly agreed to inaugurate the exhibition on

**Tuesday, 30 May 2017, 6.00 pm**
Victoria Memorial Hall, Prince Hall

(Please use rear entrance of Museum building)

The exhibition will remain on display till **25 June 2017** in the Entrance Hall and Portrait Gallery, daily 10.00 am to 5.00 pm (except Mondays). Usual Museum entry rules will apply.

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Entry into the Victoria Memorial premises through North or South gates only. Kindly note that cars are not allowed inside. Golf-cart shuttle services for elderly persons from the South gate for the inaugural event only.

Nemai Ghosh