On the occasion of

World Music Day

VICTORIA MEMORIAL HALL
cordially invites you to

Music Mind

The subtle influence of
Western Classical Music
on Rabindra Sangeet featuring

Prabuddha Raha – vocal
Soumitra Sengupta – piano

with narration by Sujoy Prosad Chatterjee
Guest of Honour - Debojyoti Mishra

Thursday, 21 June 2018. 6.00 pm
Victoria Memorial Hall, 1 Queen's Way, Kolkata 700071

Entry only through East Gate (opp St. Paul's Cathedral); cars are not allowed inside the campus;
golf-cart shuttle service available for elderly persons from East Gate.
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Through musical collaborations for many years in two different genres of music – Rabindra Sangeet and Western Classical Music – Prabuddha Raha and Soumitra Sengupta offer a new interpretation of influence of Western music on Rabindranath which goes much beyond some of his well-known adaptations of Western songs. Analysing Tagore songs with great care, they demonstrate that a large number of his songs represent a remarkable unification of melody-based Indian Music with the polyphonic structure and movement of Western Classical Music. This renders a truly international character to these songs, which can be portrayed on a broad musical canvas through appropriate background arrangements on Western musical instruments such as the piano. This programme will showcase their thoughts on this aspect of Rabindra Sangeet.