Victoria Memorial Hall, Kolkata
cordially invites you to an illustrated lecture on

**Pahari School Drawings of the Ramayana, Ayodhya Kanda (ca. 1790-1800 A.D.):**
Parallels between the Languages of Painting and Film

**Speaker**
Ratan Parimoo
Director, Lalbhai Dalpatbhai Museum and N.C. Mehta Gallery, Ahmedabad

**Chair**
Pranabranjan Ray
Senior art critic and art historian

**Wednesday, 31 July 2019, 5.30 pm**
Victoria Memorial Hall
Conference Hall (Administration Wing)
1 Queen's Way, Kolkata - 700071

Entry only through East Gate (opp. St. Paul's Cathedral) from 5.00 pm; no entry after 6.00 pm; cars are not allowed inside the VMH campus; seating on a first-come-first-served basis till the capacity is full
Recently excavated by Professor Ratan Parimoo from the deep recesses of the Kasturbhai Lalbhai Collection of Ahmedabad (formerly Gaganendranath Tagore collection, Kolkata), the Pahari School Ramayana Drawings of Ayodhya Kanda – a group of 62 folios of line drawings – unfold a day-to-day account of the dramatic events of the entire Ayodhya Kanda. The richly-illustrated lecture will focus on the artist’s creative use of techniques akin to those of a theatre director or cinematographer, e.g. story-board, mise-en-scene, and the creation of a frame-by-frame chronological time sequence, taking the viewer through an epic yatra where the drawings turn into a visual travelogue.