Ministry of Culture Government of India



Consulate General of Japan in Kolkata

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Victoria Memorial Hall and Consulate General of Japan in Kolkata present

Witness Japan's comical drama from the 14th century that forms the prototype of modern plays, showcased by the **Shigeyama Sengoro** family.

Victoria Memorial Hall (Western Quadrangle)

18 February 2024 (Sunday) 6:00 to 7:30 pm

Please <u>click here</u> or scan the QR code to register and receive your e-pass. Limited seats.



Entry through the East Gate of Victoria Memorial Hall (opposite St. Paul's Cathedral) from 5.15 pm. Entry / parking of vehicles inside the Victoria Memorial Hall campus is strictly prohibited.

What is Kyogen?

Kyogen is a classical form of comedy that is played on the same stage as Noh, in the sense that a Kyogen play is a drama with dancing like an opera or a musical. Lacking stage settings, Kyogen depends solely on the hand props and actions for all types of expression, including changes of scenery and time. The art of Kyogen, born more than 650 years ago, is still influencing modern dramas today.

About the Shigeyama Sengoro Family

The Shigeyama Sengoro family is a distinguished Kyogen group that was once patronized by the Kyoto Imperial Palace and was also retained by the feudal lord of Hikone. In the past, 3 of its former heads have been designated as 'Living National Treasure' by the government of Japan.



Shigeyama Sengoro XIV

Today's Shigeyama Sengoro is the 14th generation who has presided over a variety of Kyogen performances and devoted himself to cultivating fans of Kyogen and Noh theater as well. He has participated in the Avignon Theater Festival, Kiev Theater Festival, Athens Theater Festival, Ireland Tour and several overseas performances. He will be accompanied by 3 more members for their first performance in India.



Shigeyama Tatsumasa



Shigeyama Toramasa



Iguchi Tatsuya