In its Centenary Year

Victoria Memorial Hall
cordially invites you to

Rabir Gāān-e Ashtanāyika
রবির গানে অষ্টনাযিকা
A music and dance performance presented by

Gaudiya Nritya Bharati
Concept, choreography and direction – Professor Mahua Mukherjee
Music arrangement and vocal – Pandit Amitabha Mukherjee
Instruments – Ayan Mukherjee, Subhadip Chakraborty and others
Compèring – Prabir Bhattacharya

Friday, 26 March 2021, 6.00 pm
Victoria Memorial Hall, Eastern Quadrangle
1 Queen’s Way, Kolkata 700 071
Also live on: facebook.com/victoriamemorialhall/

Entry through East Gate (opp. St Paul’s Cathedral); masks compulsory;
Covid-19 precautionary measures to be followed; parking of vehicles not allowed inside the VMH campus
The Ashta-Nayika is a collective name for eight types of nayikas or heroines as classified by Bharata in his Sanskrit treatise on performing arts – Natya Shastra. The eight nayikas represent eight different states (avastha) in relationship to the hero or nayaka. As archetypal states of the romantic heroine, it has been used as theme in Indian painting, literature, sculpture as well as Indian classical dance and music.