

BOURNE & SHEPHERD,

ARTISTS AND PHOTOGRAPHERS,
S, Chowringhee.

By Special Appointment to H. E. The Viceroy,
H. E. The Commander-in-Chief, and H. H. The
Lieut-Govr. of the Punjab.

We have a splendid selection of views comprising all
the principal towns and places of interest in INDIA.

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and are equally suitable for framing or mounting in albums.

Magnificent Carbon enlargements of "The Taj,"
"Darjeeling," "Simla," etc.

Size 24" x 18"	...	Rs. 12
" 48" x 36"	...	" 75

THE ROYAL TOUR

Now on view at our studios, interesting photographs
of the tour of T. R. H. The Prince and Princess of
Wales through INDIA.

BOURNE & SHEPHERD,
Calcutta, Simla, and Bombay.

W. K. Firminger, Thacker's Guide to Calcutta (Calcutta : Thacker, Spink & Co., 1906), 278.



VICTORIA MEMORIAL HALL
1921 ~ 2021

Victoria Memorial Hall
1, Queen's way, Kolkata - 700071

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Frozen *in* Time

*Late-Nineteenth and
Early-Twentieth Century Photographs
of Calcutta and its Neighbouring Areas*



Esplanade Mansion, Calcutta

Inauguration by
Raghu Rai

Frozen *in* Time

Featuring digital reproductions of ninety six gelatin silver photographic prints from the collection of the Victoria Memorial Hall, Frozen in Time provides glimpses of late-nineteenth and early-twentieth century Calcutta and its neighbouring areas.

Twenty seven of these prints were made by the largest commercial studio in colonial India, Messrs. Bourne & Shepherd, while sixty nine of them were created by the second largest commercial studio Messrs. Johnston and Hoffmann. Together, these two sets of photographs represent iconic buildings, spaces, and landmarks that characterized the city – images of moments passed and of familiar spaces some of which still exist, albeit often transformed, while others survive only in collective memory. The photographs featured in this exhibition are as much about their referents as they are about historically specific styles of representation and about material histories of photographic technology. In creating their photographs of the city, the studios of Bourne & Shepherd and Johnston and Hoffmann were inspired by an already established genre of “views of Calcutta” that were made by numerous artists in a wide range of media, the most popular example of which are the watercolours and sketches by the uncle-nephew duo Thomas and William Daniell. Simultaneously both the studios, and especially Samuel Bourne, the founder proprietor of Bourne & Shepherd, were committed to the Victorian genre of the picturesque landscape paintings, and many of their photographs in this exhibition demonstrate their inclination towards the “picturesque.”

Ranu Roychoudhuri
Curator



Samuel Bourne, 1834-1912

The exhibition will remain on display till

1 September 2018

in the Central Hall of
Victoria Memorial Hall,
10.00 am to 6.00 pm
(entry till 5.30 pm)

except Mondays and designated holidays.

Usual Museum entry rules apply.



VICTORIA MEMORIAL HALL

cordially invites you to the inauguration of an exhibition

Frozen *in* Time

**Late-Nineteenth and Early-Twentieth Century Photographs
of Calcutta and its Neighbouring Areas**

curated from the collection of Victoria Memorial Hall by
Ranu Roychoudhuri, Historian of Art and Photography

Internationally acclaimed Photographer and Photojournalist

Raghu Rai

has kindly consented to inaugurate the exhibition

Monday, 30 July 2018, 5.30 pm, Central Hall

Victoria Memorial Hall, 1, Queen's Way, Kolkata-700071

Inaugural event in the Prince Hall

Kindly use the rear entrance of the Museum Building on the South side

Entry into the campus through East Gate (opp. St Paul's Cathedral) only;
cars are not allowed inside the campus; golf-cart shuttle service available for
elderly persons from East Gate.