



## Victoria Memorial Hall

cordially invites you to an illustrated lecture on

### *New Vistas into Tagorean Theatre*

Speaker

**Ananda Lal**

Eminent theatre critic and  
former Professor of English, Jadavpur University

**Wednesday, 8 May 2019, 5.30 pm**

Victoria Memorial Hall  
Conference Hall (Administration Wing)  
1 Queen's Way, Kolkata – 700 071

Gaganendranath Tagore, *Plan of a stage* (probably for Tagore's *Dakghar*)  
Victoria Memorial Hall, Rabindra Bharati Society collection

Entry through East Gate (opp. St. Paul's Cathedral) only; cars are not allowed inside the VMH campus; seating on a first-come-first-served basis till the capacity is full

The world of Tagorean performance is the most under-researched in his huge corpus of work. The Abanindranath Tagore and Gaganendranath Tagore paintings of his theatre art in the Rabindra Bharati Society collection, presently in the care of Victoria Memorial Hall, are largely unfamiliar to the public and provide many important glimpses into his/their stage creativity. The lecture will highlight a representative sample of them. In addition, it will also discuss the speaker's recent study of non-Bengali political productions of Tagore, which has unearthed a few unknown but significant interpretations, from the world premiere of *Red Oleanders* in 1928 to *Muktadhara* in the Narmada Valley in 1993.



Abanindranath Tagore  
*Rabindranath Tagore in the role of a blind singer* (1916),  
Falguni series, Victoria Memorial Hall  
(Rabindra Bharati Society collection).